

Nina del Ser was born in 1996 in Sri Lanka to French and Spanish parents. She grew up in Kazakhstan and started her piano studies there, later moving to the UK. In parallel with school she attended the Junior Department of the Royal College of Music Junior, studying piano with Yekaterina Lebedeva. She participated as a soloist in many festivals and competitions, which led to performances at several well-known London venues such as the Royal Festival and Wigmore halls and the Elgar room at the Royal Albert Hall. Outside the UK, she has also given recitals in France, Greece, Austria, Italy and Germany. As well as solo playing, she particularly enjoys playing in trios and accompanying singers.

Nina continued playing as a soloist and chamber musician throughout her university studies of natural sciences at Trinity College, Cambridge, where she was a member of the Instrumental Award Scheme. As a prizewinner of the Cambridge concerto competition she gave concerto performances at West Road concert hall. She also participated in collaborative projects with actors and orators, including a semi-staged version of the Byron-Schumann dramatic poem *Manfred*.

Having completed her physics degree in 2018, Nina moved to Cologne, Germany and is now a second year PhD student in theory of condensed matter at the University of Cologne. In addition to physics and music, Nina enjoys swimming, French pâtisserie and reading good literature. She is grateful for this opportunity to perform in St James's Picadilly and to Musical Odyssey Masterclasses.