



MUSIC FUTURES

Asia House and Talent Unlimited Presents
FESTIVAL OF MUSIC
19-20-21 January 2015



Monday 19 January

11.30 Award winning Indian pianist Julian Clef (Coffee Concert)



14-15.30 Masterclass with Turkish classical pianist Ayşedeniz Gökçin and music students from St Mary Magdalene Academy, Islington.



18.45 Opening Night Evening Concert: Ayşedeniz Gökçin



Tuesday 20 January

11.30 Indonesian pianist Imma Setiadi (Coffee Concert)

14.00 - 15.30 Masterclass with Ayşedeniz Gökçin and music students from St Marylebone C.E. School



18.45 Lecture Dr. Emre Araci, "Elgar in Turkey" plus performances by Phoebe Haines, mezzo, Mevlan Mecid, violin, and Salih Can Gevrek, piano



Wednesday 21 January

11.30 Korean pianist Jason Bae (Coffee Concert)

14.00 - 15.30 Kazakh born pianist Samson Tsoy



18.45 Evening Concert: Tarley Trio with Hannah Tarley (violin), Jamal Aliyev (cello) and Vitaly Pisarenko (piano)



STEINWAY & SONS





MUSIC FUTURES

Asia House and Talent Unlimited Presents
FESTIVAL OF MUSIC
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Asia House & Talent Unlimited are delighted to present a special three day festival of music, and masterclasses in celebration of young musicians from Turkey, Asia and the UK.

Tickets

£9.00 Coffee Concert or

Masterclass

£15.00 Evening Lecture and

Concert

£15.00 full day with pass to three events

£35 pass for all events during the three days

Group tickets bought by clubs and classical music appreciation societies £10 per ticket. A minimum of ten seats will be required.

Monday 19 January

11.30 Award winning Indian pianist Julian Clef (Coffee Concert)

Scriabin - Preludes Op 11 No 1, 3, 6, 2, 11 and 14

Rachmaninoff - Preludes No 1-7 (10 Preludes Op 23)

Nikolai Kapustin - Etudes 2, 3, 4 and 8 (Eight Concert Etudes Op. 40)

14-15.30 Masterclass with Turkish classical pianist Ayşedeniz Gökçin and music students from St Mary Magdalene Academy, Islington.

18.45 Evening Concert: Ayşedeniz Gökçin

L. van Beethoven | Piano Sonata No. 14 in C-sharp minor "Quasi una fantasia" op 27, no. 2 (Moonlight)

1. Adagio sostenuto & 3. Presto agitato

4 Selections from upcoming Nirvana Classical Album (Arr. by AyşeDeniz)

F. Chopin | Sonata No.3, Op.58 in B minor

1 Allegro maestoso

2 Scherzo: Molto vivace

3 Largo

4 Finale: Presto

Opening Night reception

Tuesday 20 January

11.30am Indonesian pianist Imma Setiadi (Coffee Concert)

L. van Beethoven (1770 – 1827) Sonata in C minor Op. 13 (Pathétique)

I. Grave – Allegro di molto e con brio

II. Adagio Cantabile

III. Rondo : Allegro

Trisutji Kamal (b. 1936)

Angin Barat (West Wind) (1990)

Claude Debussy (1862–1918)

Selections from Préludes, Book 2

IV... Les fées sont d'exquises

danseuses

V... Bruyères

VI... "Général Lavine" – eccentric

VII... La terrasse des audiences du

clair de lune

X... Canope

XI... Les tierces alternées

XII... Feux d'artifice

14.00 -15.30 Masterclass with Ayşedeniz Gökçin and music students from St Marylebone C.E.

School

18.45 Lecture Dr. Emre Araci,

"Elgar in Turkey"

Dr Emre Araci traces Elgar's unique journey to Istanbul and Izmir in 1905, with the aid of Elgar's

diary and finds him at a recital

in Therapia and rediscovers the composer in a solo piano piece aptly entitled In Smyrna.

Emre Araci has been living in the United Kingdom since 1987. He

read music at the University of Edinburgh where he received his

BMus (Hons.) and PhD. His short illustrated book entitled "Elgar in

Turkey" was published by the Pera Museum in Istanbul in June 2014.

Performances by Phoebe Haines, soprano, Mevlan Mecid, violin, Salih Can Gevrek, piano.

Elgar's, "Chanson du Matin"; "Sea Pictures, Op. 37"; "In Haven",

"Where corals lie"; "Salut d'Amour"; "In Smyrna"

Wednesday 21 January

11.30am Korean pianist Jason Bae (Coffee Concert), Programme: Chopin 4 Ballades No.1-4.

13-13.45 Kazakh born pianist Samson Tsoy, Programme: Scarlatti. 3 sonatas; Debussy. Estampes; Mussorgsky. Pictures at an Exhibition

18.45 Evening Concert: Tarley Trio with Hannah Tarley (violin), Jamal Aliyev (cello) and Vitaly Pisarenko (piano)

Performance: Rachmaninov Trio n 1 g-moll

Beethoven Archduke Trio op. 97

Closing Night reception.

The Steinway concert piano chosen and hired by Asia House for this performance is supplied and maintained by Steinway & Sons, London.

