

CEM DURUÖZ Biography

"Flawless classical technique, depth of color, long flowing lines..." wrote American Record Guide Music in Concert, one of the many accolades that guitarist Cem Duruöz has received from performers and critics alike.

Mr. Duruöz has performed in four continents in countries such as Argentina, Brazil, Peru, Bolivia, Japan, France, Greece, Bosnia, Spain, the UK, Serbia, Kosovo, Poland, Mexico, throughout Turkey and the USA. His recent concert appearances include a return performance at the Weill Recital Hall at Carnegie Hall in New York in a programme titled Guitar in Turkey, his UK premiere performance at the Purcell Room in London, his Concierto de Aranjuez performances with the Turkish National Symphony Orchestra, a French Baroque Concert at the prestigious Istanbul Festival, recitals at the Guitarras del Mundo Festival in Argentina, Bašćaršijske Noći Festival in Bosnia-Herzegovina, Hondarribia Guitar Festival in France, Gliwice Guitar Festival in Poland, Ramon Noble Festival in Mexico and Semana de Guitarra Sainz de la Maza in Spain as well as the World Premiere performance of the Concerto Anatolia by David Hahn in Texas.

Turkish born guitarist Cem Duruöz (or "Gem" as pronounced in his native tongue) won the first prize in the Turkish National Guitar Competition at the age of seventeen and completed his graduate studies at The Juilliard School with Sharon Isbin. As an enthusiastic educator, he has been teaching guitar performance at Wesleyan University in the USA.

Web site: www.duruoz.com



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Recital Programme



Cem Duruöz Guitar

Guitar Treasures from
Turkey, Spain, Argentina and Beyond



Organised by TALENT UNLIMITED
All proceeds will be dedicated to educational purposes