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**talent  
unlimited**

Charity No: 1139220

# Snowman Rhapsody

BY HOWARD BLAKE

A solo piano concert arrangement of music drawn from the film and stage show.

**WORLD PREMIERE PERFORMACE  
INTRODUCED BY HOWARD BLAKE**

**JULIAN TREVELYAN, PIANO,  
IN A PROGRAMME OF CHRISTMAS MUSIC**



Presented by Talent Unlimited  
**THURSDAY, 17 NOVEMBER 2016, 7pm**  
St James's Church, 197 Piccadilly, W1J 9LL

Tickets: Adult £20, Student £5, Early Bird £17.50 until 15/10/16

Eventbrite link:

Contact: [cananr@hotmail.com](mailto:cananr@hotmail.com)

[www.talent-unlimited.org.uk](http://www.talent-unlimited.org.uk)



## HOWARD BLAKE

Groves Dictionary of Music and Musicians states that 'Howard Blake has achieved fame as pianist, conductor and composer.' He grew up in Brighton, at 18 winning a scholarship to The Royal Academy of Music where he studied piano with Harold Craxton and composition with Howard Ferguson. In the early part of an intensely active career he wrote numerous film scores, including 'The Duellists' with Ridley Scott which gained the Special Jury Award at the Cannes Festival, 'A Month in the Country' which gained him the British Film Institute Anthony Asquith Award for musical excellence, and 'The Snowman',

nominated for an Oscar after its first screening. His famous song 'Walking in the Air' was the chart success that launched Aled Jones in 1985, whilst the concert version for narrator and orchestra is performed world-wide and the full-length ballet for Sadler's Wells runs for a season every year in London. Concert works include the Piano Concerto commissioned for Princess Diana, the Violin Concerto commissioned for the City of Leeds; the Clarinet Concerto commissioned by Thea King and the English Chamber Orchestra and large-scale choral/orchestral works such as 'Benedictus' and 'The Passion of Mary' both recorded with the RPO. He is increasingly adding to his catalogue of CDs which includes Sir Neville Marriner conducting the woodwind concertos with The Academy of St. Martin in the Fields and 'Walking in the Air' - the piano music of Howard Blake - recorded by Vladimir Ashkenazy. He was made a Fellow of the Royal Academy of Music in 1988 and received the OBE for services to music from the Queen in 1994.

*Photo Credit: Clive Barda*

## JULIAN TREVELYAN

At the age of sixteen, pianist Julian Trevelyan won the 2015 Long-Thibaud international piano competition – one of the youngest laureates in the history of this prestigious competition.

Following his success in Paris, he has played the first movement of Schumann's piano concerto on French television, Mozart piano concerto K271 with the Orchestre de Picardie in Lille, and given two performances of Schumann's piano concerto with the Wuhan Symphony Orchestra in Normandy. He has also given solo recitals in Paris, Perche, and Cote de Nacre.



Julian has made his debut in Russia, performing Bartók's third piano concerto with the St Petersburg Symphony Orchestra. He has also performed Mozart piano concerto K271 at the Gstaad New Year Music Festival in Switzerland. He will be giving a recital in Bad Kissingen in September, and performing Bartók's third piano concerto in Budapest, in October 2016.

Julian also plays violin, and sings as a tenor. He is a member of Aldeburgh Young Musicians.

# Christmas CONCERT



*Alison Langer,  
Soprano*



*Lawrence Thackeray,  
Tenor*



*Nicola Said,  
Soprano*



*Jacob Bettinelli,  
Baritone*



*Julian Trevelyan,  
Piano & Violin*



*Özlem Çelik,  
Clarinet*

*and Keith Beresford, Piano*

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