Oliver Cuttriss, piano

Hailing from Burgess Hill, Oli began playing the piano at the age of nine, alongside the oboe and electric guitar. A versatile musician and venerable sight-reader, he has won numerous local competitions, performed in masterclasses with Danny Driver, Lindsay Garritson and the late Peter Katin, played for an original musical at the Edinburgh Fringe and for countless other functions involving the keyboard. He graduated from Royal Holloway in 2016 with the Alice Dougherty Chaplin Prize for Performance before going on to work at Bishopsgate School and St George's School, Windsor Castle until 2019. With the unexpected aid of the Covid lockdown, he completed a livestreamed 24-hour piano recital in a bid to financially support a Performance Master's degree at the Royal College of Music, which he completed in 2021 with Distinction.

He currently works as a sought-after freelancer, accompanying professionally across London.

