

**PROGRAMME**

**CLASSIC SONGS IN THE CITY**

presents a

**CHARITY CONCERT**

**MUSIC FROM THE SILVER SCREEN**

for the benefit of

**Breast Cancer Campaign and  
Pro Cancer Research Fund (PCRF)**

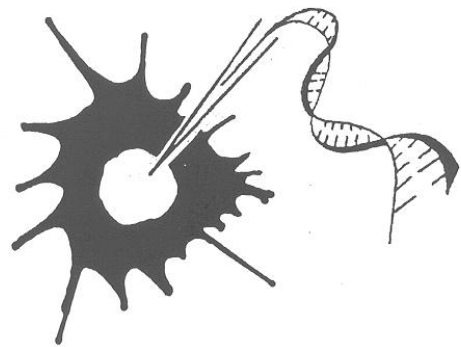
at

**St James's Church,  
Piccadilly, London**

**Thursday, 18 March 2010, 7:00 pm**



*researching the cure*



**PCRF**

**Organised by Canan Maxton  
THE MOVIES AND THEIR MUSIC**

**Love Is a Many Splendoured Thing**

Love Is a Many  
Splendoured Thing (Fain)

*Leslie MacLeod Miller*

**Lord of the Rings**

May It Be (Enya / Ryan)

*Alexandria Beck*

**Born to Dance**

I've Got You under My Skin (Porter)

*Sadhbh Dennedy*

**The Mission**

Theme, Gabriel's Oboe,  
Nella Fantasia (Morricone)

*Kim Sheehan & Karen Gibbard*

**Robin Hood King of Thieves**

Everything I Do,  
I Do It for You (Adams)

*Jonathan Mugridge*

**Swing Time**

The Way You Look Tonight (Kern)

*Leslie MacLeod-Miller  
& Sadhbh Dennedy*

**Schindler's List**

Theme (Williams)

*Karen Gibbard*

**Snow White and the Seven Dwarfs**

Someday My Prince  
Will Come (Churchil/Morey)

*Kim Sheehan*

**Yentl**

Papa Can You Hear Me? (Legrand)

*Alexandria Beck*

**Out of Africa**

Places (Barry)

*Jonathan Mugridge*

**Exodus**

Exodus Song (Gold)

*Leslie MacLeod-Miller*

**INTERVAL (15 minutes)**

**Troy**

Remember (Horner)

*Alexandria Beck, Karen Gibbard  
Jonathan Mugridge,*

**Breakfast at Tiffany's**

Moon River (Mancini)

*Sadhbh Dennedy*

**Unchained (also Ghost)**

Unchained Melody (North)

*Jonathan Mugridge***Il Postino**

Mi Mancherai (Bacalov)

*Kim Sheehan***Enrico IV**

Oblivion (Piazzolla)

*Karen Gibbard***Quest for Camelot**

The Prayer (Sager/Foster)

*Alexandria Beck,  
Jonathan Mugridge***Romeo and Juliet**

A Time for Us (Rota)

*Sadhbh Dennedy***Rosalie**

In the Still of the Night (Porter)

*Leslie MacLeod-Miller***Titanic**My Heart Will Go On,  
Hymn to the Sea (Horner)*Alexandria Beck and  
Ensemble*

## THE PERFORMERS

**Alexandria Beck (Soprano)**

A professional musician since the age of 16, this former army corporal served in the Canadian Military for five years. At the same time as travelling as a Clarinettist in the Reserves, Alexandria began her singing career after being discovered in a local choir. This led her through a Classical music academia that culminated into a degree in Opera at the University of British Columbia.

She launched her commercial singing career at Harrods, London's premier luxury department store and released her first album in 2008 entitled 'The Harrods Opera Collection' - without the aid of a traditional record company. Since then she has started work on her own original material, which she will be debuting in 2010. Her performances have featured at many prestigious live events worldwide, ranging from performing for the Prime Minister of Great Britain, the Crown Prince of Dubai and the Premier of British Columbia, to name a few. Alexandria performs on behalf of Canada regularly, lending her voice to events in support of Canadian Troops and has graced the stage in Trafalgar Square for Canada Day, both opening and closing the largest Canada Day outside of her native country.

As well she was honoured to be chosen to open the first Vancouver 2010 Olympic Venue. Alexandria is the Canadian Ambassador for a new project being run under The United Nations and is a very active member of The Canada-UK Chamber of Commerce.

### **Sadhbh Dennedy (Soprano)**

Sadhbh was born in Ireland but now lives in London. She is recognized as a leading young operatic soprano. Past operatic roles include Micaela in Bizet's *Carmen*, (Blackheath Halls), *Adina* in Donizetti's *L'Elisir d'Amore*, (Opera South), Nausicaa in Julian Grant's *Odysseus Unwound*, (Tete-a-Tete), Girl in George Higgs' *Hongongalongalo*, (Dublin Fringe Festival), Shepard Boy in Puccini's *La Boheme*, (Lyric Opera), Elsie Maynard in Gilbert and Sullivan's *The Yeoman of the Guard*, (Rathgar and Rathmines Musicals).

Solo performances include Charpentier's *Messe de Minuit*, Saint-Saens' *Christmas Oratorio*, Handel's *Messiah*, Bach's *B minor Mass*, and Mozart's *Requiem*. She was a soloist in the Fundraising concert for the Veronica Dunne International Singing Competition at Killruddy house, Ireland. She was the soloist in the Commissioned world premier of Eilish Farrell's *Setanta*, Dundalk, Ireland. Radio performances include the *Tonight with Vincent Brown Show*, (Ireland), and *In Tune*, (UK). Television performances include *The Late Late Show*, (Ireland).

### **Kim Sheehan (Soprano)**

Kim Sheehan graduated with honours and the Gold Medal from the DIT Conservatory of Music, Ireland. She received distinction in both post-graduate diplomas in vocal and opera studies at the Royal College of Music's Benjamin Britten International Opera School where she held the Veronica Mansfield scholarship supported by a Nora Pople award and was supported by the Arts Council of Ireland. She then became a young artist at the International Opera Studio in Zürich Opera House.

Recent operatic roles include: *Ariadne auf Naxos* (Zerbinetta) Theater Gera/Altenburg *Le nozze di Figaro* (Susanna)- Mid Wales Opera; *Die Entführung aus dem Serail* (Blonde), *Hansel and Gretel* (Sandman/Dew Fairy) - Opera North; *Rinaldo* (Sirene), *L'anima del Filosofo* (Genio), *Hansel und Gretel* (Sandmännchen/Taumännchen), *Die Englische Katze* (Minette), *Die Zauberflotte* (Papagena) – Zürich Opera House; *The Minotaur* (Innocent) – ROH; *Le nozze di Figaro* (Susanna) *L'Incoronazione di Poppea* (Drusilla), *L'enfant et les Sortilèges*, (Le Feu, Princesse, Rossingol), *Die Fledermaus* (Adele) RCM (Barbarina) Grange Park *Il Viaggio a Reims* (Contessa De Folleville), *Prinzessin Brambilla* (Ein Madchen), *L'elisir d'amore* (Adina), Wexford Festival Opera.

In Ireland Kim was awarded the John Small Bursary from WFO. Feis Ceoil, *Dramatic Cup*, *Dermot Troy* (Oratorio), *Henry Cummings Award*. DIT, *Dermot*

*Troy* (Mozart Opera), *Ruth Mervyn*, *Gold Medal for Excellence*, *French Song*. Ballymena Music Festival, *Soprano Solo*, *Morton Cup*, *Oratorio*, and *Overall Bursary*, *Thomas Moore* and *Most Promising Performer*.

Master classes include Kiri Te Kanawa, Jose Cura, Craig Rutenberg, Philip Langridge, Vera Rozsa, Bernadette Greevy & Roger Vignoles and has recorded Braunfels, *Prinzessin Brambilla* (Ein Mädchen) with WFO for Naxos.

Future engagements include Micaela *Carmen* with Opera Ireland/Lismore Castle. Zerbinetta in *Ariadne* at Theater Winterthur, Switzerland, her debut Giulietta in Bellini's *I Capuleti e i Montecchi* and Beethoven's 9<sup>th</sup> Symphony both with Theater Gera/Altenburg, Leipzig.

### **Jonathan Mugridge (Tenor)**

Jonathan finished his training at Trinity College of Music in 2005 and was quickly offered a place to the world renowned Musical Theatre course at The Royal Academy of Music. Over the years Jonathan has performed in concerts and had honour of working with such names as Jason Robert Brown & Sir Elton John. Jonathan has also sung for engagements with the BBC and session singing for Paul Potts & the RAF Bands. Jonathan also co-directs and performs in his own function band, Pieces of Eight.

### **Leslie Macleod-Miller (Bass-Baritone)**

Leslie MacLeod-Miller – Bass Baritone – was born in Sydney, Australia, and studied with two distinguished sopranos: Rita Hunter and Shirley Mills. He was a foundation member of the New South Wales Operetta and Theatre Company and won the City of Sydney Victory Trophy. In the United Kingdom he was a finalist in the national final of the World Domingo Opera Competition at Covent Garden and has sung for Opera Lirica, the BBC Soloists, the Portsmouth Contemporary Music Festival and performs regularly for choral societies within the U.K.

Recent performances include: Essex in Merry England for the Ealing Choral Society, the role of Harapha in Samson at St John's Smith Square under Maestro James Gaddarn, Mozart's Coronation Mass and Hayden's Mass in Time at War and Hayden's St Nicolas Mass at St John Smith Square for the London Orpheus Orchestra, a series of performances of the Messiah and Faure Requiems for the combined Oxfordshire Choral Societies, Mozart Requiem at Cadogan Hall London Faure Requiem and Dvorak Te Deum at St John's Smiths Square., Dona Nobis Pacem at St James Piccadilly for the London Orpheus, the Suffolk Barrow Proms and From Bayreuth to Broadway for the Long Melford Music Festival and songs from the City at St James's Piccadilly.

### **Karen Gibbard (Oboe)**

In 2008 Karen Gibbard graduated with distinction from the MMus Oboe Performance – Orchestral Training course at the Guildhall School of Music and Drama.

Karen performs in a variety of solo, chamber and orchestral settings. She has performed baroque oboe concertos with directors such as Peter Holman and Pavlo Beznosiuk. Later this year Karen will perform the Gordon Jacob Oboe Concerto no.2 with Kingston Chamber Orchestra. As a chamber musician she has taken part in various recitals, as well as 'Chamber Tots' concerts and workshops at the Wigmore Hall. She is also baroque oboist in the Prince and Pauper Consort, which has participated in the BREMF *Early Music Live!* Scheme and has performed at many different events, including the Brighton Early Music Festival *White Night*.

Karen's orchestral engagements have included performances with many different orchestras and she has under prominent conductors such as Sir Charles Mackerras, Paul McCreesh, Christopher Seaman, Sir Mark Elder, Andreas Sperring, Jérémie Rhorer, Hervé Niquet, David Stern, Peter Holman, Adrian Butterfield, and Steven Devine in various venues including the Barbican Hall, New York Carnegie Hall, Opera of Rouen, St. John's Smith Square, and St. George Hanover Square.

### **Keith Beresford (Piano)**

Keith began to play the piano at the age of 14, initially teaching himself. He developed a keen interest in understanding the physics of music (consistent with which he subsequently obtained a degree in physics) and in analysing the structure of musical compositions. Through this analysis he developed the habit of playing from memory.

After some years, Keith took piano lessons from a number of teachers. Most influential was Linda Ang (to whom Keith is particularly indebted), who was taught by André Esterhazy, a former pupil of the famous Russian teacher, Heinrich Neuhaus (often known as the father of the Russian piano school) of the Moscow Conservatory.

Keith regularly plays at professional functions in many different parts of the world, accompanying singers of a variety of different styles, focusing particularly on music from the theatre and film. His accompaniments are largely improvisations based closely upon the structure of the music which he has memorised. He has arranged the music from *The Mission* and *Titanic* especially for tonight's concert, in each case to incorporate into a single piece different themes from the soundtrack.

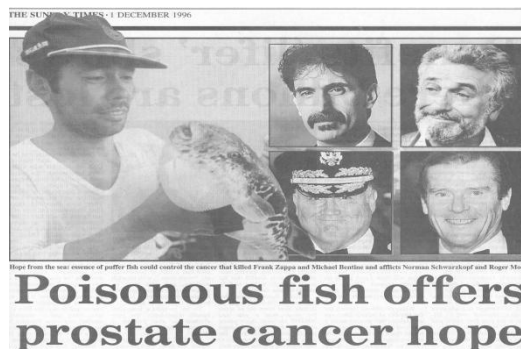
# PRO CANCER RESEARCH FUND (PCRF)

Charity reg: 1090822

[www.procanresfun.org](http://www.procanresfun.org)

## A brief history

The idea of forming PCRF came from the public in late 1995, following the publication of a half-page article in The Sunday Times newspaper in which our exciting new research on prostate cancer was highlighted. The following day, to our amazement, several members of the public 'phoned the laboratory with offers of financial support! This led to the establishment of the Prostate Cancer Research Fund as an "exempt charity" within the Imperial College system, so we could receive the money legally. In 2002, the charity was re-named the Pro Cancer Research Fund (still, PCRF), to reflect our growing work on breast cancer, and registered as an independent body.



## What PCRF does – our unique research on cancer!

PCRF is a cancer charity research with a unique approach to understanding and treating cancer. The uniqueness of our research has simply been the result of combining, for the first time, two major fields of medical science: Neurology (or neuroscience, study of nerves etc) and oncology (study of cancer). The result has been amazing! We have thus created a new vision of the cancer process, in particular what makes cancer spread, the main cause of death in cancer patients. The work is at a pre-clinical stage and promises a whole new way of treating cancer that is non-toxic (ie non-chemotherapy)!

## In short, this is how we got there:

In neurology, it is common to study the minute electrical signals that nerve and muscle cells generate. A very common example is the electrocardiogram (ECG) used to monitor heart function. Oncology is a whole different field and no one thought of studying these minute electrical signals in cancer cells. We did, because we knew their power and importance from our previous research on nerves. Thus, for the first time, we applied electrophysiological techniques to study cancer cells and tissues. Initially, we found that cancer cells also generate electrical signals. Next, and much more importantly, we found that cancer cells that have the capacity to spread generate much more activity. In fact, they are excitable, rather like neurones in an epileptic brain. Our theory, therefore, is that it is this excitation that enables aggressive cancer cells to be hyperactive and start invading their surroundings until they take over the vital

organs of the body. So, if we can block these signals and the hyperactivity, we can stop, or at least suppress the cancer from spreading. If we could do that, then patients can live with cancer, rather like, people can live with diabetes or asthma or epilepsy and not die from cancer. Well, we have methods and drugs that can potentially do that and we are beginning to test these, initially in the laboratory and then in clinical trials, hopefully in the next five years or so.

### **How is PCRf-supported research different?**

- Our research is highly focused and exploits the immense wealth of knowledge from neuroscience. A major aim is to understand how specific surface membrane ion-channel proteins of cancer cells differ from those of normal cells. These differences can then be used to detect and eliminate malignancy.
- We have close national and international collaboration with clinical and other biomedical scientists with diverse backgrounds, giving the research a strong multi-disciplinary flavour.
- The research results are published in peer-reviewed international journals - proof of the extremely high quality of our work.
- PCRf supports research at Imperial College London, a pioneering UK research institution specialising in science, technology and medicine
- All donations go directly towards supporting research. There is minimal administration cost and absolutely no frills!

### **What the concert funds will be used for**

Presently, one of our key projects aims at developing a monoclonal antibody (MAB) or 'magic bullet' – a Herceptin-like molecule to target malignant breast cancer. The rationale behind this project is that the sodium channel protein in breast cancer that we have discovered has a region which can be selectively targeted by an antibody. Once bound, the antibody will inhibit the channel and, consequently, prevent it from causing the cancer cells to become aggressive. Our prediction is that this will stop the cells from spreading. If we can stop the cancer from spreading, we can live with it! In fact, we have reasons to believe that the antibody can be engineered further to kill the cancer cells outright! We are truly excited by the prospect of stopping breast cancer in this way and without major side effects! In serious research effort as this, what matters the most are the scientists sharing the mission, passion and the dedication to the work. PCRf's culture and strategy, therefore, are to invest in the people. At Imperial, we are spoilt by the high calibre of young as well as experienced scientists that we can attract and train. The funds donated to PCRf from tonight's concert will be used to support the MAB project and the people involved in it. The project is at a pre-clinical stage and we expect to have determined its full clinical potential within about five years.

We should add that although the present MAB effort is on breast cancer, for technical reasons, the approach and the information to emerge will be applicable also to other major cancers, including prostate cancer which shares many similarities with breast cancer.



# BREAST CANCER CAMPAIGN

Charity reg: 299758

[www.breastcancercampaign.org](http://www.breastcancercampaign.org)

Breast Cancer Campaign's mission is to **beat breast cancer** by funding innovative world-class research to understand how breast cancer develops, leading to improved diagnosis, treatment, prevention and cure.

## How does Campaign decide which research to fund?

Campaign's Scientific Advisory Board, composed of prominent breast cancer experts coupled with the advice of hundreds of scientists and doctors, ensure that the research the charity funds is of the highest calibre and will further our knowledge of breast cancer.

Campaign only funds **research** into breast cancer and will support research at any centre of excellence in the UK and Ireland.

## What is Breast Cancer Campaign doing now?

The charity is supporting 117 projects worth over £17 million in 40 centres of excellence across the UK and Ireland. Over the past 14 years, Campaign has awarded 302 grants with a total value of over £31 million to universities, medical schools/teaching hospitals and research institutes across the UK and Ireland.

Campaign will fund research into any aspect of breast cancer and supports research across a wide range of areas:

- **Prevention:** to know more about the relationships between diet, environmental and lifestyle choices and breast cancer
- **Genetics:** to gain a greater understanding of the genetics of breast cancer, learning more about genes we already know are involved in breast cancer and to find new ones
- **Breast cancer development:** to discover more about the basic biology of breast cancer, to learn more about how breast cancer actually forms
- **Growth and spread:** to find out more about how cancer grows and survives in the body, as well as how it then spreads around the body
- **Diagnosis:** to help develop new, quicker, more accurate and cost-effective ways of discovering breast cancer
- **Treatment:** to determine new ways of treating breast cancer and to improve our current therapies
- **Impact of breast cancer:** to better understand the affect that breast cancer has on people's lives and how they can best be supported
- **Education:** training healthcare professionals to help them provide the best care and treatment possible for breast cancer patients
- **Patient care:** to understand what factors can affect how breast cancer patients are looked after and what treatments they will receive

## Thank you!

We are grateful to the following for their invaluable contributions to tonight's success:

His Excellency Joseph Zammit Tabona, Malta High Commissioner

Bernard Hamilton, Deputy High Commissioner

TAS Restaurant Group (Onder Sahan and Kalender Guvenc)

CLEAR Insurance Management (Howard Lickens) – for fully insuring this event.

Marks & Spencer – for some of the gifts

Breast Cancer Campaign – for some of the gifts

PCRF – for some of the gifts

Ayse & Ted Dickson – for donation of wine

Aysha Aziz (Scruples) - for some of the gifts

Yuksel Salih (The Piazza) – for donation of wine

Hasan Nevzat (Nessie's) – for donation of wine

NAR Restaurant - for some of the gifts

Face and Body Clinic (Shenaz Shariff) - for some of the gifts

Feronya Hotel, Taksim, Istanbul – Two-night stay for two

HAIR by Partners 4 Hairdressing - for some of the gifts

HEELS Shoe Shop (Jale Gibbs) - for some of the gifts

All those who made donations!

Finally, big thanks to Canan Maxton for all her amazing hard work in making tonight possible.