BIOGRAPHY

LUCIA PORCEDDA

Italian clarinetist Lucia Porcedda has won prizes at national and international competitions, including the YAMAHA Music Foundation of Europe Scholarship.
She has played with renowned orchestras including London Symphony Orchestra, BBC Symphony Orchestra and Philharmonia Orchestra. She was on trial for the associate principal clarinet position with the Royal Scottish National Orchestra and clarinetist at Southbank Sinfonia2022/2023.
Having graduated with honours from the conservatoire of Cagliari (Italy), she then studied with Alessandro Carbonare at Accademia Nazionale di Santa Cecilia in Rome and Paul Meyer, Christelle Pochet and Carjez Gerretsen in Paris.

Concert engagements have included performances in concert halls in the UK, Italy, Switzerland, France, Spain, Germany, Sweden, Finland, and the Netherlands.
In 2022, she completed her Master degree with Distinctions at the Royal Academy of Music in London, where she studied with Christopher Richards, Timothy Lines, Benjamin Mellefont, Chi-Yu Mo and Laurent Ben Slimane.

In 2024, she completed the Artist Diploma course at the Royal College of Music in London, where she studied with Peter Sparks, Richard Hosford and Paul Richards.
During her year as RCM student, Lucia was a Hogwood Scholar and BBC Symphony Orchestra Pathway Scheme fellow.

Lucia has always cultivated a great passion for chamber music. In 2017, she cofounded Duo Motum with pianist Federico Battista Melis, and, since then performed concerts in Italy, Switzerland, and UK.

Furthermore, with the association “Dimensione Danza” she periodically collaborates with choreographers and dancers, creating and displaying
performances exploring the relationship between sound and movement.

She was MMSF Philharmonia Programme fellow (2024-2025) and Sinfonia Smith Square clarinettist (2022-2023).