Talent Unlimited

charity registration no: 1139220



Induction Day ~ Thursday, 17 October 2019

Organised by Talent Unlimited www.talent-unlimited.org.uk

Professional Development and mentoring day for Music Students at undergraduate and graduate levels.

OPEN & FREE to ALL Music Students and young Professionals

Ask your friends to join and benefit from the day.

10.30am-4.00pm (the latest).

Venue: Steinway Hall, 44 Marylebone Lane, W1U 2DB

Advance Registration is necessary, spaces limited to 45 seats.

To register contact: Canan Maxton canan@talent-unlimited.org.uk

UNIQUE OPPORTUNITY

This is the 4th Induction Day we are holding for Talent Unlimited musicians although the day is open to all music students.

Your Professional Development is in Your Own Hands

Musicians need more than talent and expertise with their instruments in order to succeed in the world of music once they leave college. There are some obvious areas of professional development which need to be addressed for musicians to flourish in a very competitive field.

Come and Join us and we will help you for FREE. There is no catch! You will need to bring your own lunch or go out to get something to eat and drink.

To Register send an email with your name and surname, your instrument, the name of your school or college and your year to:

canan@talent-unlimited.org.uk

We can only accommodate 45 music students so apply early to register your name and make sure you can get permission from college so that you do not miss the Induction Day at the last moment.

If you change your mind you must let me know well in advance so that another student can benefit from the day.

What will happen on the day?

Initially you will be given 10 very short talks –about 5 minutes each- by professionals. Each speaker will introduce his or her subject. Once the talks are over, music students can talk to the person(s) of their choice for guidance. Groups will form around each speaker discussing a particular area of professional development. You can and should talk to each and every speaker.

Speakers and Subjects:

Canan Maxton: Founder & Director Talent Unlimited, *Musicianship and Professional Development*

Heather Turnham: Concert Director, CVs/biographies, business cards and other promotional material, administration

Craig Encer: Website Engineer, Websites

Rose Cholmondeley: President & Chairman of The Chopin Society UK, Liaising with concert promoters, how to get a booking, and what you should or should not do once you have been engaged

James Brown: Managing Director, Hazard Chase, An Introduction to the Agency World

Philip Jones: Chairman, Academy of Ancient Music, Top Tips for Freelance Musicians

Julie Webb, Client Director, Lark Music, Life After you Return your Instrument Back to the College

Charlotte Barrett, Account Handler, Lark Music, Protecting Your Instruments: Insurance, Valuations and Travel Precautions

Ulrich Gerhartz: Director Concert & Artists Services, Steinway & Sons

William Walker: Conductor and musician of Talent Unlimited, *Professionalism*

There are two more people who cannot be with us on 17 October but who have promised to help if our music students were to contact them:

Jonathan Orr-Ewing: former CEO and Secretary of The Carlton Club, General Mentoring

Rutej Mehta: Investment professional, hedge funds, Marketing

Nearer the date some changes might occur in the list above but I shall try to get replacement speakers on the same or similar subjects.

Canan Maxton

Founder & Director
Talent Unlimited
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