Hannah Hughes biography

Hannah Hughes is a Soprano going into the second year of a masters of performance degree at the Guildhall School Of Music And Drama. Here she is generously supported by the Nicky Spence Scholarship and the Countess of Munster Musical Trust.

Recent roles include Fiordiligi in Mozart's Cosi Fan Tutti (2026), cover Ma in Missy Mazzoli's 'Proving Up' (2026), chorus and cover Iolanthe in Ethyl Smyth's 'Der Wald' in the Guildhall Autumn Opera (2025), 'In this House' Opera Scenes performances with Glass Light Productions in London, Newcastle and Saint-Paul-de-Vence (2025), L'eternita in Cavalli's 'La Calisto' and Dorinda in Handel's 'Orlando' as part of Historical Performance Scenes in Milton Court Concert Hall (2025), Ellen Orford in Britten's 'Peter Grimes' and Rosalinde in Strauss' 'Die Fledermaus' in Guildhall Opera Scenes at Milton Court Concert Hall (2024), Pamina and 2nd Knaben in a production of 'Die Zauberflöte' at the Guildhall (2024).

Recent solo performances include Elijah with Opus 48 Choir (2025), Bach Magnificat with Cheltenham Bach Choir (2024), Mozart Requiem (2024), Bach Magnificat (2024) and Duruflé Requem (2023) as the soprano scholar for the Esterhazy Singers.

She has also performed solo recitals around London and the UK, including venues such as St Lawrence Jewry (2025), St Matthew's Bethnal Green (2025) Muncaster Castle (2024) the British Home Concert Hall (2024), the Copleston Centre (2023).

