

Talent Unlimited

charity registration no: 1139220



Wednesday, 1 May 2019, 7pm

Aleksandar Pavlovic – piano

F. Chopin (1810-1849)

Mazurkas: op. 59 no.1 in a minor
 op. 50 no. 2 in A flat major
 op. 63 no. 3 in c-sharp minor

Sonata op. 58, no. 3 in b minor:

I Allegro maestoso

II Scherzo: molto vivace

III Largo

IV Finale: presto, ma non tanto

INTERVAL (15 Minutes)

Eunsley Park - violin Ilya Kondratiev - piano

W. A. Mozart (1756-1791)

Sonata for piano and violin no. 21 in E minor K. 304

I: Allegro

II: Tempo di menuetto

M. Ravel (1875-1937)

Violin Sonata no. 2 in G major

I: Allegretto

II: Blues. Moderato

III: Perpetuum Mobile. Allegro

P. I. Tchaikovsky (1840-1893)

Valse Scherzo in C major, op. 34

Aleksandar Pavlovic was born in 1994 in Belgrade, Serbia. At the age of seventeen he won a full scholarship to the Royal College of Music in London, where he recently graduated as a Master of Piano Performance (2018), in the class of Norma Fisher. During his time at the RCM, Aleksandar was generously supported by the Soirée d'Or committee and Delta Foundation (Serbia), later becoming a Margaret Mount Scholar. He is also helped by Talent Unlimited. Before coming to the UK, Aleksandar studied in his hometown, Belgrade (Dr Vojislav Vuckovic Music School) with Branka Ziravac.

As a soloist, Pavlovic has performed in a number of concerts at venues such as the Royal Albert Hall (Elgar Room), the Queen Elizabeth Hall, Victoria & Albert museum, St. James' Piccadilly, Steinway Hall and Yamaha Music Centre in London, Edinburgh Society of Musicians, Belgrade Philharmonic Hall, Belgrade City Hall, Kolarac Concert Hall, The Cultural Centre of Belgrade, Russian Cultural Centre in Paris, Aula Magna dell'Universita la Sapienza in Rome, Teatro Lirico Giuseppe Verdi in Gorizia, to name but a few. Pavlovic has also appeared on Serbian National Television on several occasions, culminating in his debut with the Symphony Orchestra of the Radio-Television of Serbia and Maestro Bojan Sudjic, performing R. Schumann's Piano concerto (2016), which was later broadcast on BBC Radio 3.

The awards that Pavlovic has won in national and international competitions include: Concours International de Piano Alexandre Scriabine, Paris (1st Prize); Robert Schumann and Chapell Medal competitions at the Royal College of Music, London (2nd Prize and Silver medal); International Piano Competitions "Roma" and Citta di Gorizia, Italy (first prizes); Nikolai Rubinstein piano competition, Paris (1st Prize); the Republic Piano Competition (1st prize) and Petar Konjovic piano competition, Serbia (1st prizes); Dositeja Award from the Serbian Ministry of Youth and Sports for achievements in the field of classical music.

Additionally, Pavlovic took part in public masterclasses with renowned musicians such as Dimitri Bashkirov, Lev Natochenny, Igor Lazko, Leonid Margarius, Ninoslav Zivkovic and Rustem Hayrudinoff.

Eunsley Park is an exciting, award-winning British/South Korean violinist based in London.

Eunsley maintains a regular performing schedule, and has performed in prestigious venues throughout the UK and internationally including: the Wigmore Hall, Royal Albert Hall, Bridgewater Hall, Southbank - Purcell Room, Cadogan Hall, St John's Smith Square, and the House of Lords, the Philharmonic Hall of Warsaw, Rachmaninov Hall (Moscow), Konserthuset (Stockholm), Palacio de Festivales (Cantabria), Orford Arts Centre (Canada), Mozarteum (Salzburg), Polish Radio Lutoslawski Concert Hall, the Council of Europe (Strasbourg), Goldensaal (Schwerin).

Eunsley has won many awards such as: 3rd prize of the Tunbridge Wells Young International Concert Artists Competition, Help Musicians UK Postgraduate Performance Award, the Counter of Munster Award, the Martin Musical Scholarship Fund/Philharmonia Meyer Award, the Albert Cooper Award, RCM "Rising Star", and

was a selected Park Lane Group Artist, Concordia Foundation Artist and is a yeoman of the Worshipful Company of Musicians.

Eunsley is also helped by Talent Unlimited.

Eunsley has performed as soloist with orchestras such as the Warsaw Philharmonic Orchestra, Guildford Symphony Orchestra, Oxford Symphony Orchestra, London Chamber Orchestra, Camerata Orphica, Hanseatica Chamber Orchestra, and with the Romanian Radio Orchestra. Her performances have been broadcast on BBC Radio 3 for Proms Plus, on Russian TvKultura and on Grampian TV.

She has participated and performed in international festivals and masterclasses, such as Mostly Mozart Festival, Klosters International Music Festival, IMS Prussia Cove, Keshet Eilon Violin Mastercourse, Salzburg Mozarteum, ISA, Encuentro de Musica y Academia Santander and the New Virtuosi mastercourse and has received guidance and mentorship from: Maxim Vengerov, Michael Frischenschlager, Zakhar Bron, Ana Chumachenco, Ivry Gitlis, Dora Schwarzberg.

Eunsley combines her solo activities with chamber music playing and orchestral work. As a keen and passionate chamber musician, she has collaborated with esteemed musicians such as: Raphael Wallfisch, Robert Langevin, Michel Strauss, Claudio Martinez-Mehner, Gilad Karni and Heime Muller (ProQuartet Paris). Eunsley is a frequent guest-concertmaster, leading orchestras such as the Niederbayerische Philharmonie, Ton der Jugend, English Arts Orchestra among other ensembles. She also tours and plays with world-class orchestras such as the Philharmonia Orchestra, London Chamber Orchestra, London Philharmonic Orchestra.

Eunsley spent her formative years at the Yehudi Menuhin School, where her teachers were Rosemary Warren-Green and Natasha Boyarsky.

Eunsley held the position of Junior Fellow at the Royal College of Music (Constant and Kit Lambert Fellowship administered by the Worshipful Company of Musicians) from 2016-2017. She studied with Itzhak Rashkovsky on the artist diploma course as an RCM scholar supported by a Lydia Napper award. Upon graduation she was awarded the Marjorie and Dorothy Whyte Award.

She graduated with her Masters in Music with the highest marks as the recipient of a full scholarship (ABRSM), and with First Class Honours as an undergraduate scholar in receipt of RCM Foundation scholarships, Henry Wood Awards, the Douglas and Hilda Simmonds Award and the BMus Award. Eunsley also undertook an Artist Diploma course at the Universität für Musik und darstellende Kunst in Vienna.

She plays on a 1800 Lorenzo Storioni violin, generously loaned by a patron of the Beare's International Violin Society.

A critically acclaimed pianist with varied repertoire, **Ilya Kondratiev** is the prize-winner of several renowned international music competitions, including Frederyk Chopin Hannover 2011, Franz Liszt Budapest 2011, Franz Liszt Weimar 2011, the Fifth Tbilisi 2013 and Brant Birmingham 2015. Born in Russia, he studied from the age of seven at the Samara College of Music with Victoria Soifer and, from the age of 16, at the Moscow State Tchaikovsky Conservatory with the distinguished teacher and People's Artist of Russia Zinaida Ignatieva. In 2014 he moved to London in order to further his studies at the Royal College of Music under Vanessa Latache and Sofia Gulyak, graduating with a Master of Performance and an Artist Diploma in Performance. He also won the Beethoven Senior Intercollegiate Competition in 2015 and the prestigious Chappell Gold Medal in 2016.

Ilya performs extensively as a soloist and chamber music player at venues such as the Great Hall of Moscow Tchaikovsky Conservatory, Gasteig Munich, Weimarhalle, Palacio de Festivales de Santander, the Palace of Arts in Budapest and the Great Hall of the Tbilisi Conservatoire. In 2009 he founded a chamber music ensemble Robert Quintet and won top prizes at the Sixth Stasys Vainunas Chamber Music Competition in 2009 and The Premio Vittorio Gui in Florence in 2011.

In 2011 Ilya was invited to work with Elisabeth Leonskaya at the Franz Liszt Piano Academy in Schillingfurst, Germany and with Pavel Gililov at the Eppan Piano Academy in Italy. He has also performed in the masterclasses of Rolf-Dieter Arens, Dina Yoffe, Konstantin Shcherbakov, Willem Brons, Paul Gulda, Dmitry Bashkirov, Jerome Rose, Leslie Howard, Lang Lang and Arie Vardi.

In 2015 and 2017 Ilya was invited to the "Encuentro" Festival in Santander and in 2016 appeared as a guest artist at the Gumusluk Festival in Turkey, and the Beethoven Music Festival and Academy in Altaussee in Austria. He is generously supported by the Keyboard Charitable Trust and Talent Unlimited Foundation. In addition to his performances, Ilya is developing his teaching career and in 2019 he joined the Royal College of Music London as a deputy piano professor.

A recent appearance for the Keyboard Charitable Trust in Cyprus received an ecstatic review from Yvonne Georgiadou, Artistic Director of The Pharos Cultural Centre: *"A revelation!..... Ilya is the most exceptional of all.....Never before did a pianist keep me locked on my seat, full of excitement from beginning to end. He is a fascinating artist. He makes the piano sound like a full orchestra"*.

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